

Paper 2 Mini Mock: Kids' Bedrooms

Question 1:

Question 2:

Question 3:

Question 4:

Question 5:

An extract from 'Cassells Household Guide' published in the 1880, from the chapter on "The rearing and management of children".

THE aspect of a day-nursery should be light, airy, and, if attainable, exposed to the south. It is impossible to over-estimate the worth of this situation in the attempt to rear children in full health and buoyancy of spirit. Children immured in gloomy apartments never wear this look.

Doctors agree that the best place for children is the upper part of a house, where the air circulates more freely, and the odours of the basement are less penetrating. Not that nurseries should be in what is termed the "roof of the house. What children require is, a cheerful prospect without, and an airy, roomy space to romp in.

In case of an outbreak of any infectious complaint such as fever, measles, whooping-cough, &c., the sick child should retain possession of the nursery, or some room on that upper floor (as infection always ascends), and the other children should be given a temporary nursery on a lower floor, every article of clothing, bedding curtains, and carpets being removed at the same time. It should always be remembered that children are more susceptible of infection than grown people. The maid in attendance on the sick child should never attend in the nursery of the other children.

The furniture of nurseries requires a few words of comment. The bare necessities of comfortable living are all that should be admitted into apartments where space and cleanliness are indispensable. A large room full of furniture is less healthy than a small one scantily fitted up.

An extract from an article published in 2018, about a new children's TV programme.

Now there's a new home renovation show hitting the small screen that's specifically created with kids in mind.

Dubbed Get Out of My Room, this new show premieres June 11 at 6 p.m./5 p.m.

The premise is simple: Two siblings (between 6 and 14 years old) have always shared a room but are preparing to have their own bedrooms for the first time.

Host Claire Zinnecker, an Austin, Texas-based interior designer, and her team arrive on the scene to help the kids get their dream bedrooms, but with a twist: Each one helps design the other's bedroom with the help of Zinnecker or construction guru JBJ, who each guide a child through the process. Each child is kept out of his or her room-to-be until it's completed, for a final reveal with total wow-factor. "The fun part about each sibling designing each other's room is the surprise reveal," host Zinnecker told Real Simple. "But also, the siblings being able to design the other's room is sort of a bonding step and a way for them to be proud [of what they've done]."

The show also has a hands-on component reminiscent of Trading Spaces. The kids themselves are able to take on DIY projects such as working with a staple gun or painting a wall, skills Zinnecker is proud to teach them. Of course, she's careful to emphasize safety. The kids are always supervised, either by Zinnecker or JBJ, and their parents help out, as well.

2. What can you infer about the differences between the rooms described.

3. In source A how does the writer use language to describe the nursery?

4. Compare the writers' attitudes to children's rooms and raising children.

5. "It is really important to raise children properly from a young age. They should always be given independence". Write a speech giving your views...